

Are You From Dixie?

M: C; F: F or G, capo 5 or 7
CD 1-Track 6

Cobb & Yellin, 1915

C

1. Hel - lo there stran - ger, how do you do? There's some - thing I'd like
2. It was a way - back in old eigh - ty nine, When first I crossed that

T
A
B

0 2 2 0 0 0 2 1 1 0 2 2 0 0

7 G7

to say to you, You seem sur - prised, I re - co - gnize,
Mas - on Dixon line, Gee! but I've yearned, longed to re - turn,

0 2 1 1 0 0 0 0 0 2 2 2

13 D7 G7 C

I'm no de - tect - ive but I just sur - mised. You're from a place I'm
To all the good folks I left be - hind. My home is way down in

3 3 3 3 3 1 1 0 2 0 0 0 2 2 0 0

19

long - ing to be, Your smil - ing face seems to say to me,
old Al - a - bam, On a plan - ta - tion near Bir - ming - ham,

0 2 1 1 0 2 2 0 2 0 2 1 1

25 G7 D7 G7

You're from my own land, my sun - ny home - land, Tell me, can it be?
And there's one thing cer - tain, I'm sure - ly flir - tin', With those south bound trains.

0 0 0 0 3 0 0 0 0 3 3 1 0 2 0

32 C F

Chorus: Are you from Dix - ie? _____ I said from Dix - ie! _____ Where the

37 C

fields of cot - ton beck - on to me, _____ I'm glad to see you, _____ Tell me how

43 F D7 G

be you? _____ And the friends I'm long - ing to see, _____ Are you from

49 C7 F

Al - a - bam - a, Tenn - ess - ee, or Car - o - line, An - y place be -

54 C

low the Ma - son Dix - on line, _____ Then you're from Dix - ie, _____ Hur - ray for

59 F C G C

Dix - ie, _____ 'Cause I'm from Dix - ie too! _____